

O what Fortune!

I. Divine Inspiration

Frauenleich stanza	Heinrich von Meissen (Frauenlob) (1260-1318) <i>Translation by Barbara Thornton (Sequentia)</i>	Bartram
Isaiou nin tou prophitou	Kassia (b.c. 810)	McCaffrey, Kaynor, Buehler
O Maria virginei	Wolfenbüttel Herzog August-Bibliothek, Helmstedt, 1099	Fasanello, Rehbach, Wormhoudt, Billet
Domine Dominus noster	Donna Lucrezia Orsina Vizzana (1590-1662)	Bartram, McCaffrey, Regan, Acosta, Fasanello, Truelsen, Combs

II. Heart's Desire

Frauenleich stanza	Frauenlob	Acosta
A chanter m'er	Comtessa Beatrice de Dia (c. 1200)	Fasanello
Passacaglia	Andrea Falconieri (1585-1656)	Posada
L'amante segreto	Barbara Strozzi (1619-1677)	Acosta, Posada
O quam bonus es	Chiara Margarita Cozzolani (1602-c. 1678)	McCaffrey, Regan, Combs

III. Faithful Struggle

Frauenleich stanza	Frauenlob	Fasanello
Alma redemptoris	Antiphon, Liber Usualis Hermannus Contractus (1013-1054)	McCaffrey
Alma redemptoris mater	Elzear Carpentras (1470-1548)	McCaffrey, Bartram, Kaynor, Truelsen, Regan, Acosta, Fasanello, Rehbach

IV. Celestial Vision

Frauenleich stanza	Frauenlob	Rehbach
C'est celle qui par ordonnance	Machaut (c. 1300-1377)	Billet
Maria, dolce Maria Dispiegate, guancie amare	Francesca Caccini (1587-1640)	Acosta, Posada
Sonata for recorder & continuo (Op. II, n. 4) <i>Adagio-Allegro-Adagio-Allegro</i>	Benedetto Marcello (1686-1739)	Kaynor, Combs
Ave maris stella	Hymn	Rehbach
Ave maris stella	Jean Maillard (c. 1538-1572)	Bartram, Regan, Acosta, McCaffrey, Truelsen, Kaynor, Fasanello, Rehbach, Wormhoudt, Billet

V. Blessed Harmony

Frauenleich stanza	Frauenlob	Billet
Die werelt hielt mi in hair gewout	Suster Bertken (1426-1514)	McCaffrey
Protector nostram	Vizzana	McCaffrey, Bartram, Regan, Acosta, Truelsen, Fasanello, Rehbach, Wormhoudt, Billet, Combs
Salve Regina	Anon., Archivo Musical de Chiquitos, Concepción, Bolivia (c. 1744)	All